

## Character Breakdown

GOMEZ ADDAMS, Tenor (Bb2 – G4), to play 35-45:

A passionate man of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams. Caught between his daughter and his wife (his two greatest joys), he feels completely trapped and unable to make either happy. Must have great comedic timing, move well, and strong vocals. Spanish accent is a plus.

MORTICIA ADDAMS, Alto/Mezzo (G3 – Bb5), to play 30-40:

Low-voiced and mystifyingly beautiful, the real head of the family and the critical and moving force behind it; easy comedic actress with a sexy, dry wit. She feels her husband is hiding something from her and will use any tactic to lure the secret out & restore the status quo; a strong dancer.

UNCLE FESTER, Tenor (C3 – C5), to play 30-50: Serves as the musical's narrator; rotund and child-like, hugely enthusiastic and totally unapologetic. A vaudevillian & a romantic, the actor playing Fester needs strong comedy and tenor vocals.

WEDNESDAY ADDAMS, Strong pop soprano with belt (A3 – E5), to play 18:

Gothic and cool, witty with a terrifically dry/deadpan sense of humor; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with. After being raised in the macabre Addams family, she is surprised/terrified at her recent attraction to everything cute and nice that comes with Lucas.

PUGSLEY ADDAMS, Boy Soprano with strong high vocals (unchanged voice) to play 11-12:

A charming, wise-cracking, and impulsive boy who loves being tortured by his sister; he wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands; strong, high vocals.

GRANDMA, Strong character Mezzo Soprano (G4 – F5) to play 102:

Feisty, fun and quirky, but don't mess with Grandma. Doesn't act her age and is especially close with her grandson Pugsley. Comedic actress with strong character vocals.

LURCH, Bass (Eb2-E4) to play ?? years old:

Seeking a tall actor/singer (the taller the better) to play the Addams family's undead butler. A man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, but must communicate with comedic effect. Must have true low bass vocals.

MAL BEINECKE, Bari-tenor (C3-A4) to play 40-55:

Stuffy, narrow-minded father of 19-year-old Lucas and exasperated husband to his wife, Alice, thinks the Addams' are beyond strange and does not want to spend time having dinner with them, much less be related. He is afraid of emotions and wants to return to his "normal" house.

ALICE BEINECKE, Soprano/high belt (Ab3- G#5), to play 40-50:

Bubbly & optimistic mother of 19-year-old Lucas, Alice is a seemingly mousy housewife who's devoted to her family so she puts aside her own desires; while at the Addams' family dinner party, she drinks a potion that causes her to let her hair down and speak her truth; very strong comedic singer/actress.

LUCAS BEINECKE, Pop Tenor (C3-C5), to play 19:

Attractive, artistic young man; a messy combination of his father's cautiousness & his mother's optimism/zest for life; he fell in love with Wednesday Addams and plans to marry her; experiences the pain and drama of young love and struggles with the differences between his family and the Addams family.

ADDAMS FAMILY ANCESTORS, SATB, to play ghosts of all ages:

Strong contemporary singer/dancers who have a fun, quirky sensibility. The Ancestors attempt to help resolve the conflict among the family, so that they can once again Rest In Peace. Each ancestor has their own distinct personality, opinions, & doubts about Wednesday's relationship with Lucas. Must be able to hold tight harmonies and dance confidently.